

DUBI DUBI DUB

Choreographers: Takao & Setsuko Ito 4-2-43 Honcho Odawara-shi Kanagawa
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Music : "Lets kiss(Dub Dub Dubi Dubi Dub)" Artist: Darling
Album: Afro Cubano - Casa Musica Vol.19 track 18
Time 3:02 (Cut 2'19"3 ~ 2'58"3) Speed: Slow to Suite



Rhythm : Two Step ph II
Footwork : Opposite, directions for man(lady as noted) Date: OCT 2023 Ver.1.1
Sequence : Intro - A - B - C - A - B - C - A - Bmod - Ending

Meas INTRO

1~ 8 OP-FC/Wall lead foot free for both Wait 2 meas;;
Apt Pt; Tog Tch(OP/LOD); Circle Away 2 Two Steps;; Strut Tog 4;;

1- 2 OP-FC/Wall lead foot free for both wait 2 meas;;
SS 3 {Apt Pt} Bk L, -, pt fwd R twd partner, -;
SS 4 {Tog Tch} Fwd R, -, tch L to R OP/LOD, -;
5- 6 {Circle Away 2 Two Steps} Circle LF twd COH(W circle RF twd Wall)fwd L, cl R,
fwd L, -; cont circle LF twd RLOD fwd R, cl L, fwd R fc Wall(W fc COH), -;
SSSS 7- 8 {Strut Tog 4} Fwd L twd Wall(W twd COH), -, fwd R, -; Fwd L, -, fwd R, -;

Meas PART A

1~ 8 (SCP/LOD) 2 Fwd Two Steps;; Hitch 6 to Fc;; 1/2 Box; Sciss Thru;
Slow OP Vine 4(Escort/LOD);

1- 2 {2 Fwd Two Steps} SCP/LOD fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
3- 4 {Hitch 6} Fwd L, cl R, bk L, -; Bk R, cl L, fwd R blend CP/Wall, -;
5 {1/2 Box} Sd L, cl R, fwd L, -;
6 {Sciss Thru} Sd R, Cl L, XLIF of R SCP/LOD, -;
SSSS 7- 8 {Slow OP Vine 4} Sd L, -, XRIB of L LOP/RLOD, -; Fcing partner sd L, -, thru R
Escort/LOD, -;

Meas PART B

1~ 8 Heel Toe; Fwd Two Step; Heel Toe; Fwd Two Step; Hitch 4; Walk 2;
Scoot 4; Walk 2;

---- 1 {Heel & Toe} Fwd L heel tap, -, tch L toe to R, -;
2 {Fwd Two Step} Fwd L, cl R, fwd L, -;
---- 3 {Heel & Toe} Fwd R heel tap, -, tch R toe to L, -;
4 {Fwd Two Step} Fwd R, cl L, fwd R, -;
QQQQ 5 {Hitch 4} Fwd L, cl R, bk L, cl R;
SS 6 {Walk 2} Fwd L, -, fwd R, -;
QQQQ 7 {Scoot 4} Fwd L, cl R, fwd L, cl R;
SS 8 {Walk 2} Fwd L, -, fwd R, -;

9~16 Lace Up;;(CP/Wall); Traveling Box;;; w/Pickup(CP/LOD);

9-12 {Lace Up} Lead W under lead hand passing diag behind W fwd L, cl R, fwd L(W
under lead hand passing diag fwd R, cl L, fwd R), -;
LOP/LOD fwd R, cl L, fwd R, -;
Chg trail hands joined lead W under trail hands passing diag behind W fwd L,
cl R, fwd L(W under trail hands passing diag fwd R, cl L, fwd R), -;
OP/LOD fwd R, cl L, fwd R fcing partner CP/Wall, -;
QQSSS 13-16 {Traveling Box w/Pickup} Sd L, cl R, fwd L, -; RSCP fwd R twd RLOD, -, fwd L, -;
QQSSS CP/Wall sd R, cl L, bk R, -; SCP/LOD fwd L, -, fwd R lead W pickup CP/LOD, -;

Meas

PART C

1~ 8 (CP/LOD) 2 Fwd Two Steps;; Strut Walk 4;; Prog Sciss;;
Fwd Hitch 3; Hitch & Sciss(SCP/LOD);

SSSS 1- 2 {2 Fwd Two Steps} CP/LOD fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
3- 4 {Strut Walk 4} Fwd L, -, R, -; Fwd L, -, R, -;
5- 6 {Prog Sciss} Sd L, cl R, XLIF of R W's outsd(W sd R, cl L, XRIB of L) Scar
fc DW, -; Sd R, cl L, XRIF of L W's outsd(W sd L, cl R, XLIB of R) Bjo/DC, -;
7 {Fwd Hitch 3} Fwd L, cl R, bk L, -;
8 {Hitch & Sciss} Bk R, cl L, fwd R(W sd & fwd L comme LF trn, cl R cont LF
trn SCP/LOD, fwd L) SCP/LOD, -;

Meas

PART Bmod

1~ 8 Heel & Toe; Fwd Two Step; Heel & Toe; Fwd Two Step; Hitch 4;
Walk 2; Scoot 4; Walk 2;

1- 8 Repeat meas 1-8 of Part B:;;;;;;

9~20 Lace Up;;; Circle Away 2 Two Steps;; Strut Tog 4(SCP/LOD);
2 Fwd Two Steps;(CP/Wall); Box;;

SSSS 9-12 Repeat meas 9-12 of Part B:;;;;;
13-14 {Circle Away 2 Two Steps} Circle LF twd COH(W circle RF twd Wall)fwd L, cl R,
fwd L, -; cont circle LF twd RLOD fwd R, cl L, fwd R fc Wall(W fc COH), -;
15-16 {Strut Tog 4} Fwd L twd Wall(W twd COH), -, R, -; Fwd L, -, R blend SCP/LOD, -;
17-18 {2 Fwd Two Steps} Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R blend CP/Wall, -;
19-20 {Box} Sd L, cl R, fwd L, -; Sd R, cl L, bk R, -;

Meas

ENDING

1 Dip Bk;

Q--- 1 {Dip Bk} Bk L relax knee, -, -, -;